

**Selection commission meeting**

**For EXTERNAL EXPERTS SELECTIONS**

About the APPLICANT FOR COORDINATION ARTISTIC BOARD & COMUNICATION - PROJECT “AIDA – Adriatic Identity through Development of Arts” - REFERENCE NUMBER: ITALME 493 published by each project partner, in the period 08/08/2020 and expiring, in extension, on 28/08/2020 at 13:00 GMT, the Commission for selection, composed by:

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| Name | Partner | Present / Absent |
| Mrs. Anna Petrachi | as delegated by Lead Partner Koreja (proxy annexed) | Present |
| Mr. Sandro Arco | FMC | Present in connection via Skype(\*) |
| Mrs. Jonida Beqo | QKT | Present |
| Mr. Elvir Zeceviq | as delegated by PP LIKA (proxy annexed) | Present |

Was meet in Teatro Metropol, in Tirana (Albania) on 3rd september 2020, at 9:00am, to discuss and examine the applications received.

The evaluation takes place according to what is already foreseen in the calls and precisely with the following distribution of scores:

1. Professional skills (A) (maximum score 20/100) through evaluation of the CV

2. Professional experience (B) (maximum score 30/100) through evaluation of the CV

3. The reasons for participation in the activities, transfer, work in the international group (C) (maximum score 50/100)

The Commission has prepared an evaluation form, enclosed herewith, to facilitate the formulation of the judgment.

First time the commission proceeds with the preliminary examination of the applications received.

For **Profile 1** *General Artistic Director for Coordination Board and Artistic Coordination*

applications received: 1

Name of the tender: **Salvatore Tramacere**

date and time: **26/08/2020 h. 11:16**

Subject email: **correct**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

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| **SELECTION FOR PROFILE N 1**  **GENERAL ARTISTIC DIRECTOR FOR COORDINATION BOARD AND ARTISTIC COORDINATION**  **CANDIDATE: Salvatore Tramacere – COUNTRY: Italy** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has 35 years in the care and direction of cultural and theatrical events or performances; | **POINTS 20** |
| **Professional experience** | **Max 30 points** |
| * The applicant has experience in two European project as artistic director; * The applicant has 3 lessons on specific training courses for artist; * The applicant has excellent knowledge of the techniques of direction, enhancement, and management of projects related to the theater and cultural tourism sector * The applicant has excellent knowledge of the techniques of direction, enhancement, and management of projects related to the theater and cultural tourism sector, * The applicant has good ability to interact with public and private entities in the context of projects with experience of 30 years; | **POINTS 30** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| * The applicant has carried out many professional activities in Albania; * The applicant has good knowledge of the English language. | **POINTS 45** |
| **Final score (sum of partial scores)** | **POINTS 95** |

For **Profile 2** *Local Artistic Directors for Coordination Board in Molise*

applications received: 1

Name of the tender: **Marco Caldoro**

date and time: **26/08/2020 h. 20:25**

Subject email: **correct**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

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| **SELECTION FOR PROFILE N 2**  **LOCAL ARTISTIC DIRECTORS FOR COORDINATION BOARD IN MOLISE**  **CANDIDATE: Marco Caldoro – COUNTRY: Italy** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has 19 years in the care and direction of artistic and theatrical events or performances | **POINTS 20** |
| **Professional experience** | **Max 30 points** |
| * The applicant has excellent knowledge of the techniques of direction, enhancement and management of projects related to the theater and cultural tourism sector, * The applicant has good ability to interact with public and private entities in the context of projects with experience of 15 years; | **POINTS 30** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has knowledge of the English language | **POINTS 45** |
| **Final score (sum of partial scores)** | **POINTS 95** |

For **Profile 3** *Local Artistic Directors for Coordination Board in Albania*

applications received: 3

1. Name of the tender: **Ejnxh Pepa**

date and time: **19/08/2020 h. 15:47**

Subject email: **Correct**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

1. Name of the tender: **Elkjana Gjipali**

date and time: **23/08/2020 h. 18:41**

Subject email: **Correct**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

1. Name of the tender: **Alba** **Shtembari**

date and time: **28/08/2020 h. 08:37**

Subject email: **Wrong**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **No**

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| **SELECTION FOR PROFILE N 3**  **LOCAL ARTISTIC DIRECTORS FOR COORDINATION BOARD IN ALBANIA**  **CANDIDATE: Ejnxh Pepa – COUNTRY: Albania** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has 5 years in the care in the care and direction of artistic and theatrical events or performances | **POINTS 20** |
| **Professional experience** | **Max 30 points** |
| * The applicant has excellent knowledge of the technique of direction, enhancement and management of projects related to the theater and cultural tourism sector, * The applicant has good ability to interact with public and private entities in the context of projects with a minimum experience of at least 5 years; | **POINTS 25** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has good knowledge of the English language | **POINTS 50** |
| **Final score (sum of partial scores)** | **POINTS 95** |

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| **SELECTION FOR PROFILE N 3**  **LOCAL ARTISTIC DIRECTORS FOR COORDINATION BOARD IN ALBANIA**  **CANDIDATE: Elkjana Gjipali  – COUNTRY: Albania** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has not years in the care in the care and direction of artistic and theatrical events or performances, only in film production. | **POINTS 5** |
| **Professional experience** | **Max 30 points** |
| * The applicant has not knowledge of the techniques of direction, enhancement and management of projects related to the theater and cultural tourism sector * The applicant has good ability to interact with public and private entities in the context of projects with a minimum experience of at least 5 years; | **POINTS 15** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has good knowledge of the English language | **POINT 50** |
| **Final score (sum of partial scores)** | **POINT 70** |

For **Profile 4** *Local Artistic Directors for Coordination Board in Montenegro*

applications received: **1**

Name of the tender: **Edina Mustafic**

date and time: **28/08/2020 h. 10:19**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

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| **SELECTION FOR PROFILE N 4**  **LOCAL ARTISTIC DIRECTORS FOR COORDINATION BOARD IN MONTENEGRO**  **CANDIDATE: Edina Mustafic – COUNTRY: Montenegro** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has 5 years in the care in the care and direction of artistic and theatrical events or performances | **POINTS 15** |
| **Professional experience** | **Max 30 points** |
| * The applicant has excellent knowledge of the techniques of direction, enhancement and management of projects related to the theater and cultural tourism sector, * The applicant has good ability to interact with public and private entities in the context of projects with a minimum experience of at least 5 years; | **POINTS 30** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has good knowledge of the English language | **POINTS 50** |
| **Final score (sum of partial scores)** | **POINTS 95** |

For **Profile 5** *Coordination activity for WP T3*

applications received: **1**

Name of the tender: **Shkelzen Berisha**

date and time: **28/08/2020 h. 10:07**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

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| **SELECTION FOR PROFILE N 5**  **COORDINATION ACTIVITY FOR WP T3**  **CANDIDATE:**  **Shkelzen Berisha – COUNTRY: Albania** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has documentary professional experience of 5 years in the care and organization of artistic and theatrical events | **POINTS 15** |
| **Professional experience** | **Max 30 points** |
| * The applicant has excellent knowledge of the techniques of organization, enhancement, promotion and management of projects related to the theater and cultural tourism sector, * The applicant excellent knowledge of technical and logistical aspects of touring productions * The applicant has good ability to interact with public and private entities in the context of projects with a minimum experience of at least 5 years; | **POINTS 25** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has good knowledge of the English language | **POINTS 45** |
| **Final score (sum of partial scores)** | **POINTS 85** |

For **Profile 6** *Expert in Communication Management, Web Content and Social Media Management in Montenegro*

applications received: **2**

1. Name of the tender: **Ljubica Kostić-Bukarica**

date and time: **28/08/2020 h. 10:07**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

1. Name of the tender: **Spartak Goxhaj**

date and time: **28/08/2020 h. 10:13**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

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| **SELECTION FOR PROFILE N 6**  **EXPERT IN COMMUNICATION MANAGEMENT, WEB CONTENT AND SOCIAL MEDIA MANAGEMENT IN MONTENEGRO**  **CANDIDATE:**  **Ljubica Kostić-Bukarica – COUNTRY: Montenegro** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has not experience gained in companies or public bodies, in the activity of operator of social networks; | **POINTS 5** |
| **Professional experience** | **Max 30 points** |
| * The applicant has knowledge of web dynamics and social network excellent writing and synthesis skills; * The applicant has not specific ability to create "communities" through attractive and interesting content; * The applicant not proven both theoretical and technical / practical skills in the field of social media management, content curation and infographics; * The applicant has not operational knowledge of analytics and social media monitoring tools and platforms; * The applicant not previous experience in managing social profiles, in content and community management; * The applicant has not basic knowledge of SEO and HTML code; | **POINTS 5** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has good knowledge of the English language | **POINTS 50** |
| **Final score (sum of partial scores)** | **POINTS 60** |

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| **SELECTION FOR PROFILE N 6**  **EXPERT IN COMMUNICATION MANAGEMENT, WEB CONTENT AND SOCIAL MEDIA MANAGEMENT IN MONTENEGRO**  **CANDIDATE: Spartak Goxhaj – COUNTRY: Montenegro** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has experience gained in companies or public bodies, in the activity of operator of social networks; | **POINTS 15** |
| **Professional experience** | **Max 30 points** |
| * The applicant has knowledge of web dynamics and social network excellent writing and synthesis skills; * The applicant has specific ability to create "communities" through attractive and interesting content; * The applicant proven both theoretical and technical / practical skills in the field of social media management, content curation and infographics; * The applicant has operational knowledge of analytics and social media monitoring tools and platforms; * The applicant previous experience in managing social profiles, in content and community management; * The applicant has basic knowledge of SEO and HTML code; | **POINTS 30** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has good knowledge of the English language | **POINTS 50** |
| **Final score (sum of partial scores)** | **POINTS 95** |

For **Profile 7** *Expert in Communication Management, Web Content and Social Media Management in Molise*

applications received: **1**

Name of the tender: **Antonio Luciani**

date and time: **26/08/2020 h. 13:12**

Annex: **Yes**

ID: **Yes**

CV: **Yes**

Evaluable: **Yes**

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| **SELECTION FOR PROFILE N 7**  **EXPERT IN COMMUNICATION MANAGEMENT, WEB CONTENT AND SOCIAL MEDIA MANAGEMENT IN MOLISE**  **CANDIDATE:**  **Antonio Luciani – COUNTRY: Italy** | |
| **Professional skills** | **Max 20 points** |
| * The applicant has experience gained in companies or public bodies, in the activity of operator of social networks; | **POINTS 15** |
| **Professional experience** | **Max 30 points** |
| * The applicant has knowledge of web dynamics and social network excellent writing and synthesis skills; * The applicant has specific ability to create "communities" through attractive and interesting content; * The applicant proven both theoretical and technical / practical skills in the field of social media management, content curation and infographics; * The applicant has operational knowledge of analytics and social media monitoring tools and platforms; * The applicant previous experience in managing social profiles, in content and community management; * The applicant has basic knowledge of SEO and HTML code; | **POINTS 30** |
| **3. The reasons for participation in the activities, transfer, work in the international group** | **Max 50 points** |
| The applicant has knowledge of the English language | **POINTS 45** |
| **Final score (sum of partial scores)** | **POINTS 90** |

The commission, based on the results of the scores previously assigned and on the basis of the admissible questions, proceeds to draw up the following final ranking:

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| **Profile 1** - General Artistic Director for coordination board and Artistic Coordination | **TRAMACERE SALVATORE** |
| **Profile 2** - Local Artistic Directors for coordination Board in Molise | **CALDORO MARCO** |
| **Profile 3** - Local Artistic Directors for coordination Board in Albania | **PEPA EJNXH** |
| **Profile 4** - Local Artistic Directors for coordination Board in Montenegro | **MUSTAFIC EDINA** |
| **Profile 5** - Coordination activity for WP T3 | **BERISHA SHKELZEN** |
| **Profile 6** - Expert in Communication Management, Web Content and Socila Media Management in Montenegro | **GOXHAI SPARTAK** |
| **Profile 7** - Expert in Communication Management, Web Content and Socila Media Management in Molise | **LUCIANI ANTONIO** |

At 10am the commission concludes the work and signs the minutes

Read and confirmed:

*Anna Petrachi \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Jonida Beqo \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Elvir Zeceviq \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Sandro Arco (annex of declaration of conformity)\**