TENDER FOR COORDINATION ARTISTIC BOARD & COMUNICATION: PROJECT “AIDA – Adriatic Identity through Development of Arts” - REFERENCE NUMBER: ITALME 493

I, the undersigned

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Surname \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Nationality \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on \_\_\_\_ / \_\_\_ / \_\_\_\_\_,

C.F. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, residing in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

on the street / square \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Tel. or Mobile. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

being aware of the possible criminal penalties for providing false declarations indicated therein, and with the purpose of participating in this tender as a single competitor

**DECLARE**

1. Be an individual subject
2. To enjoy of civil and political rights in the States of origin and residence.
3. To have not reported convictions and not having pending criminal proceedings that prevent, under the applicable provisions in force, the establishment of the employment relationship with the Public Administration
4. To have taken exact knowledge on the nature of the assignment and to fully accept all the conditions set out in the tender notice;
5. To authorize the use of the following email address for all communications relating to this tender: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and to relieve all partner of AIDA project of any responsibility for the lack of knowledge of the communications thus sent;
6. To be in possession of the following requirements pursuant to art. 3 of the tender (tick with an x):
	* 1. General Artistic Director for Coordination Board and Artistic Coordination
	* 2. Local Artistic Director for Coordination Board in Molise
	* 3. Local Artistic Director for Coordination Board in Albania
	* 4. Local Artistic Director for Coordination Board in Montenegro
	* 5. Coordinator of the circulation
	* 6. Expert in Communication Management, Web Content and Social Media Management in Montenegro
	* 7. Expert in Communication Management, Web Content and Social Media Management in Molise

**REQUESTS**

to partecipate in the selection procedure of the AIDA project for the following professional profile (tick with an x):

* + **1. General Artistic Director for Coordination Board and Artistic Coordination**
	+ **2. Local Artistic Director for Coordination Board in Molise**
	+ **3. Local Artistic Director for Coordination Board in Albania**
	+ **4. Local Artistic Director for Coordination Board in Montenegro**
	+ **5. Coordinator of the circulation**
	+ **6. Expert in Communication Management, Web Content and Social Media Management in Montenegro**
	+ **7. Expert in Communication Management, Web Content and Social Media Management in Molise**

**COMMIT**

in case it's requested and for the purposes of eligibility and evaluation to provide documentation proving the declarations concerning the past professional experience listed in this request and respective annexes of the application

**AFFIRMS**

to be aware that the data provided with this form will be used exclusively for internal use and in any case in compliance with Legislative Decree 196/2003 and European Privacy Regulation 2016/679 "GDPR". For these purposes, it authorizes the treatment of personal data to the all Partner AIDA Project as identified in the tender.

Place and date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Signature

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Enclosed to the participation request form:**

* **Annex 1: A copy of a valid legible identification document**
* **Annex 2: Curriculum Vitae of the applicant**